

*Eldridge*  
*Novel Entertainments*

# **ANIMATED SLANG**

PRICE 25 CENTS



~ ~ *Eldridge* ~ ~  
*Entertainment House*

*Franklin, Ohio*  
*Denver, Colorado*  
944 S. LOGAN ST

*No Plays Exchanged*

# Some Bright New Christmas Material

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## First Aid to Santa

By Ethel Sexton. A mighty bright playlet for 3 boys, 2 girls and 10 acting dolls (girls and boys). Plays 30 or 40 minutes. Price, 25c.

## The Christmas Chain

By Lillian Pearson. A pretty sketch for 14 or more children. The Christmas Angel shows her complete Christmas Chain to two selfish sisters with happy results. Plays about 20 minutes. Price 25c.

## How the Christmas Song Was Found

By Lillian Pearson. A simple, but beautiful sketch for any number of children, 12 required. Shows the real spirit of Christmas and tells how the glad Christmas song was found. Time, 20 to 30 minutes. For day schools or church entertainments. Price 25c.

## Mr. Richey Changes His Mind

By Lee Owen Snook. Story of a crabbed, wealthy employer and how at Christmas time the memory of his mother changed his attitude toward his employes from that of a "driver" to a considerate comrade. An unexpected romance develops. 4 males, 4 females, and others, either high school or adults. Plays about 20 minutes. Price, 25c.

## The Little Stranger

A moving picture Christmas play, by Edna Randolph Worrell. This is really a pantomime, the different scenes being either announced or shown on screen by stereopticon. 4 scenes "The Night Before Christmas Home of Orphan Children," "The Little Stranger at the Door," "The Little Stranger Entertains," "Christmas Morning." A pretty entertainment for any number of children. Plays about 30 minutes. 25c.

## Ten Good Christmas Pantomimes

By Ethel Eldridge. A collection that will add novelty and effectiveness to your program. Specific directions for pantomiming some well-known hymns, songs and recitations—"Silent Night," "Little Town of Bethlehem," "When Good Old Kris Comes 'Round," "Favorite Carols," etc. Contains the music also. 40c.

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## Eldridge Entertainment House

FRANKLIN, OHIO

also

DENVER, COLO.  
944 S. Logan St.

# **Animated Slang**

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**By MARY ELLIOTT**

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**PRICE 25 CENTS**

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**PUBLISHED BY**

**ELDRIDGE ENTERTAINMENT HOUSE**  
**Franklin, Ohio      also      Denver, Colo.**

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### EXPLANATION

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"Animated Slang" may be made as long or short as desired. A stage and curtains are not required; it is just as effective without. As given here, it is about thirty minutes in length. However, every season and every community produce new slang expressions that can be worked into this play.

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## Animated Slang

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**SPEAKER.** The King's English has been murdered. You've probably heard it, and what's the use in becoming excited about a murder more or less? It's not so much the death of the King's English that worries me as the fact that so many other things, not the King's English, are living. Take for example—but stop, I have here a copy of a letter written by [*any name may be supplied*] to her mother. I think I shall read it to you, and if you will watch the stage as I read, I think you will become better acquainted with the supplanter of the King's English. [*He stands at one end of the stage and reads the letter. As he reads, the parts of the letter that are in SMALL CAPITALS are acted as explained.*]

[*Nearly everything that is needed for this dramatization is placed on a table on the stage so that it can be found easily by the actors.*]

Dear Mother: I went over to high school this morning to meet Emily. Since Emily was in class, I **PARKED** myself in the hall to wait for her.

[*The girl goes backward and forward, apparently naving the difficulties that a man attempting to park a car in a crowded place has. A traffic cop, carrying a "GO—STOP" signal comes out and adds to the fun by causing her a great deal of trouble.*]

I had been there only a few minutes when a young man **TRIPPED** in with his **EARS PINNED BACK AND HIS HAIR IN A BRAID**.

[*A young man skips gayly across the stage to the girl. He wears two long braids, and clothes pins on his ears. He is carrying a bag that contains a number of books.*]

As soon as he saw me he FELL HARD FOR ME.

*[As soon as the man has skipped up to the girl, he looks at her and then falls.]*

All the time he was PAWING the AIR AND GESTICULATING WILDLY. about something.

*[From the time the man comes upon the stage until he leaves, at all times when he is not otherwise occupied, he is "pawing the air and gesticulating wildly" in an attempt to sell the girl books. From time to time he takes another book from the bag.]*

I SIZED HIM UP and decided at once that he was a book agent.

*[The girl takes a tape measure from her hand bag and measures the man, conveying to the audience that she has grasped the idea that the man is an agent by these measurements.]*

I tried to give him the COLD SHOULDER, but it was of no use.

*[Offers him a shoulder of meat that is lying on the table. It is labeled "very cold." Begs and entreats him to take it.]*

You couldn't have PRIED him loose from that spot in the hall with a CROWBAR.

*[Tries this.]*

All of his raving about books had no effect on me, for I knew that his DOME WAS SOLID IVORY and that a FEW WHEELS WERE LOOSE.

*[Thumps his head and seems very much worried about it. Takes off his hat and the works of a clock fall out. Both of them look surprised. Pick up the works and spin some of the wheels.]*

At last I became interested and he FED ME A WONDERFUL LINE.

*[He picks up a stout piece of cord that had already been clipped in places, salts and peppers it, takes knife and fork and cuts it up, and feeds it to her.]*

As he talked he occasionally HIT THE NAIL ON THE HEAD. Why he sometimes GOT DOWN TO BRASS TACKS.

[Acts out these two parts.]

During this time we had been standing, and I realized that I SHOULD DIE if I stood another minute.

[Girl grows faint, gasps for breath, and is apparently in a very serious condition. Man attempts to revive her.]

He was very kind and offered to LEND A HAND.

[Picks up a stuffed glove and insists that she take it.]

Then he FLEW out of the room and brought back two chairs.

[He puts on some large white wings that are provided and goes from the room.]

There we both PARKED ourselves.

[Traffic cop again comes out. Parking is much more difficult now that there are two people trying it.]

He spent some time in trying to induce me to PART WITH MY KALE.

[Man tries to get some kale that is lying on the table. The girl will not let him have it.]

I thought he would talk until he CHOKED.

[He chokes. The girl pounds him on the back and gives him a drink.]

He tried to explain his books, but his DOPE ON EDUCATION WENT RIGHT OVER MY HEAD.

[He picks up a very large bottle labeled "Dope on Education" and throws it at her. The bottle goes over her head.]

I requested, entreated and implored him to go JUMP IN THE LAKE.

[She acts this out, going through the motions of diving, and swimming. She is very urgent.]

At last I saw that he could not take a hint, and that I would have to KNOCK HIM DOWN.

[She does this. Man continues to talk about his books.]

About that time Emily came in. I could see at a glance that she was having FITS ABOUT SOMETHING. As a matter of fact she had gone into SPASMS over the test she had just taken.

*[Emily has fits and spasms. She is taken care of by the agent and the girl.]*

After we had COOLED HER OFF SUFFICIENTLY, I RAKED HER OVER THE COALS for letting such a little thing disturb her.

*[They fan her and give her ice water. Then the girl pours coals from a scuttle on the stage, takes a rake, and acts out statement given above.]*

Then since I saw that I could never get rid of that book agent unless I bought some books, I SIGNED ON THE DOTTED LINE, PASSED OVER THE ROCKS, and Emily and I BREEZED OUT.

*[These things are acted.]*

I send you a BARREL OF LOVE.

*[Postman comes out with barrel on wheelbarrow. The barrel is labeled "Love to Mother.]*

## CURTAIN

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## SCENE II.

*[Lounge, chair, table and telephone, anything else necessary for bedroom are put on stage.]*

SPEAKER. After this high school girl had completed the letter, she read it,

*[She is in her own room reading letter.]*  
and as she thought again of the book agent, she simply died LAUGHING, OR AS SOME PEOPLE WOULD SAY, SHE KICKED THE BUCKET.



[Girl begins to laugh. The laughter grows more and more hysterical, and louder and louder. Maid comes in and calls a doctor. Doctor examines patient. She continues to laugh. Finally she begins to gasp weakly. The doctor seems to be explaining to persons near that she is dying. She rises, kicks a bucket across the stage, falls back on lounge, gives a loud shriek of laughter and dies. Friends weep. Someone brings in flowers. Some one hangs up crepc. Someone at piano plays funeral march.]

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WHOLE ENTERTAINMENT  
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**ELDRIDGE ENTERTAINMENT HOUSE**

**FRANKLIN, OHIO**    also 944 S. Logan, **DENVER, COLO.**

# YOU WILL BE GLAD TO KNOW OF THESE NEW PLAYS

## Training Mary

By Mary Shaw Page. A bright 1-act play with simple stage setting. William, husband of Mary, essays to train Mary, especially along the lines of correcting carelessness. As is always the case, William gets in deep water, but finally wades out. 2 males, 4 females, and plays about 45 minutes. Price, 25c.

## The Hired Man's Courtship

By Alice Cripps. A short comedy-drama in 2 acts. Captain Edwards tires of wealth and the city, and procures work on Horton's farm, only to find that the farmer's daughter is an old sweetheart. Because of an intrigue on the part of the captain's cousin, an estrangement takes place, which ends happily when the captain finds the source of certain stories and refutes them. Aunt Hepsey, Jim and Ezra (colored), add comedy to the play. Plays about 45 minutes, and is for 3 males and 3 females. Price, 25c.

## Merely Anne Marie

A comedy in 3 acts by Beulah King. 3 males, 5 females. Time, 2½ hours. The scenes are laid in a fashionable boarding house, and the characters are all distinct types and worth while. A successful playwright, desiring to escape notoriety, seeks seclusion at Mrs. Teague's and becomes the hero of Anne Marie, the dining room maid. The dialogue is bright, the situations clever and the story ends happily. 35c.

## A Bit of Scandal

By Fannie Barnett Linsky. Comedy-drama in 2 acts. Francina, who is to play at the recital, composes her own number. On the evening of the recital, Mary Sherman, who precedes her on the program, plays Francina's compositions, which she has stolen. The reasons for the theft all come out later and of course, all ends well. Nine characters. Plays about 1 hour. Price, 35c.

## Miss Burnett Puts One Over

By Ethelyn Sexton. A rollicking 1-act girls' play for 6 characters. Barbara's mother has a friend, Ann Burnett, who is to visit the girls at college, with the intention of giving a generous sum to the school. The girls, wishing to gain her good will, practice their "manners." Miss Burnett, however, appears in disguise and has much fun at their expense. All ends well and the school gets the money. Plays about 45 minutes. Easy setting and costumes. Price, 25c.

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# BACKBONE

A new comedy-drama by Ross Farquhar, author of "Sue" and other popular plays. In 3 acts. Plays about 2¼ hours. 8 males, 6 females, and as many additional as desired. "Backbone" is eminently fitted to the needs of senior classes of high schools or colleges, or dramatic clubs, as the cast is elastic, using any number, great or small.

Willie Scott, a bright enough young fellow, is shy on backbone. He believes in letting well enough alone. A hard worker, when someone tells him what to do, he never tries to get any place by himself. A friend persuades him to have his "fortune" told by the stars. When he finds what the stars say of him, he realizes the presence of a backbone, and things begin to hum from that moment. He breaks up a party, and lands a good position before he discovers that there has been an error in the reading of his "fortune."

"Backbone" abounds in clean, wholesome comedy, with plenty of good dramatic situations, and puts across the fact that one's future depends largely on the discovery and proper use of his hidden powers.

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## THE CAST

MR. HENRY EASTON—who makes the money for the family.

MRS. LUCIE EASTON—An adept in spending and giving orders.

ELIZABETH EASTON—the attractive daughter.

MR. BARTON—Owner of the department store.

FRED BARTON—son of an indulgent father.

WILBUR—Office boy at the store.

WILLIE SCOTT—who lets well enough alone, until—

COLLECTOR—who is persistent but unsuccessful.

KATE—maid at the Easton home. Dumb but dependable.

MISS WOODWARD—who believes the message of the stars.

TOM, JACK, BOB, DOROTHY and MARION—Elizabeth's friends.

And as many other young men and women as desirable for Act II.

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